

# Sospan Fach

for Wind Band

Gareth Wood

Very Slowly  $\text{♩} = 56$

Piccolo

1  
Flutes

2

Oboe 1 & 2

1

Clarinets in Bb 2

3

Alto Clarinet in Eb

Bass Clarinet

Bassoon 1 & 2  
*pp*

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

1  
Cornets in Bb

2, 3

Trumpets 1 & 2 in Bb  
1. Solo  
*mp*

1, 2  
Horns in F  
*mp*

3, 4

Tenor Trombone 1 & 2  
Muted *unis*  
*p*

Bass Trombone

Euphonium  
*pp*

Tuba  
*pp*

String Bass

Timpani

1  
Percussion

2  
Bass Drum  
*p*

A

Fast  $\text{♩} = 144-152$

This musical score is for a full orchestra, starting at rehearsal mark A. The tempo is marked 'Fast' with a quarter note equal to 144-152 beats per minute. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1 & 2), Oboe (Ob. 1 & 2), Clarinet (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1 & 2), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contrabassoon (Cnts. 1, 2 & 3), and Trombone (Tpt. 1 & 2).
- Brass:** Horns (Hrn. 1 & 2, 3 & 4), Trumpet (Tbn. 1 & 2), Baritone (B. Tbn.), Euphonium (Euph.), and Trombone (Tbn.).
- Strings:** String Bass (Str. Bass), Timpani (Timp.), and Percussion (Perc.).

Key performance instructions include dynamics such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo) for various instruments. Specific techniques like *pizz.* (pizzicato) for the string bass and *arco* (arco) for the string bass are also indicated. Percussion parts include playing with maracas and using Xylophone and Side Drum.



**B**

29

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. 1 & 2 *ff* a.2. *f*

1 Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

3 Cl. 2 *f*

Alto Cl. *f*

B. Cl. *ff* *mf* *f*

Bsn. 1 & 2 *ff* *mf* *f*

A. Sax. 1 & 2 *ff* *f* *mf*

T. Sax. *ff* *f*

B. Sax. *ff* *mf*

1 Cnts. *ff*

2 & 3 Cnts. *ff*

Tpt. 1 & 2 *ff*

1 & 2 Hns. *ff* a.2.

3 & 4 Hns. *f*

Tbn. 1 & 2 *ff* *ffp* *ff* *fz*

B. Tbn. *ff* *mf*

Euph. *f* *mf* *f*

Tba. *ff* *mf* *pizz.*

Str. Bass *ff* *mf*

Timp. *ff* *mf*

Perc. Xylo *ff*

Perc. Glock *mp*



43

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. 1 & 2 *f*

1 Cl. 2 *f* *p* *f*

3 Cl. 2 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

A. Sax. 1 & 2 *mf* 1. *mf*

T. Sax. *mf*

B. Sax. *mf* a.2.

1 Cnts. *f* a.2.

2 & 3 Cnts. *mf*

Tpt. 1 & 2 *mf* a.2.

1 & 2 Hns. *mp*

3 & 4 Hns. *mp* a.2. 3-

Tbn. 1 & 2 *f* a.2.

B. Tbn. *f*

Euph.

Tba. *mf*

Str. Bass *mf* pizz.

Timp.

Perc. *mf*

Perc. *mf*

**D**

49

Picc. *mp* *f*

1 Fl. *mp* *f*

2 Fl. *mf* *f*

Ob. 1 & 2 *mf* a.2.

1 Cl. *mf* *f*

2 Cl. *mf*

3 Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf* a.2.

A. Sax. 1 & 2 *mf* 1. 3.

T. Sax. *mf*

B. Sax. *mf*

1 Cnts. *mf*

2 & 3 Cnts. *mf*

Tpt. 1 & 2 *mf* a.2.

1 & 2 Hns. *f*

3 & 4 Hns. *mp* *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bass *f*

Temp. *mp* *f*

Perc. *f* *mf*

Perc. *f* *mf*





**E**

61

Picc. *ff* *ff* *ff* *ff*

1 FL. *ff* *ff* *ff* *ff*

2 FL. *ff* *ff* *ff* *ff*

Ob. 1 & 2 *ff* *ff* *ff* *ff*

1 CL. *ff* *ff* *ff* *ff*

2 CL. *ff* *ff* *ff* *ff*

3 CL. *ff* *ff* *ff* *ff*

Alto Cl. *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Bsn. 1 & 2 *ff* *ff* *ff* *ff*

A. Sax. 1 & 2 *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff*

1 Cnts. *ff* *p cresc.* *ff* *fp* *ff* *p* *ff* *fp*

2 & 3 Cnts. *ff* *p cresc.* *ff* *fp* *ff* *p* *ff* *fp*

1 & 2 Tpt. *ff* *p cresc.* *ff* *fp* *ff* *p* *ff* *fp*

1 & 2 Hns. *ff* *p cresc.* *ff* *fp* *ff* *p* *ff* *fp*

3 & 4 Hns. *ff* *p cresc.* *ff* *fp* *ff* *p* *ff* *fp*

Tbn. 1 & 2 *ff* *a2.* *ff* *fp* *ff* *unis.* *ff* *unis.*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Str. Bass *ff* *ff* *ff* *ff*

Timp. *ff* *p* *ff* *fp* *ff* *ff*

Perc. *ff* *mf* *ff* *p* *ff* *p*

tom-toms

68 F

Picc. *ff*

1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff* a.2.

1 *ff*

Cl. 2 *ff*

3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

A. Sax. 1 & 2 *ff* a.2.

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

Cnts. 2 & 3 *ff*

Tpt. 1 & 2 *ff*

1 & 2 *ff* unis.

Hrs. 3 & 4 *ff* a.2.

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Str. Bass *ff*

Temp. *ff*

Perc. *ff*

Perc. *ff*